

Evaluate to Motivate

Our Toastmaster Evaluations are structured on the CRC Format

We start with one or two commendations – things the speaker did well, which could be used again successfully.

We follow with a recommendation – something the speaker could improve on. We state what it is, describe it, explain what to do to improve, and demonstrate it in some way.

We conclude with another commendation – the best thing about the speech.

Here is a form you can use to make notes for the evaluation.

Evaluation Pro Forma

Speaker's Name	
Commendations	
Recommendation	
Commendation	

Here is a list of things you can use for choosing commendations and recommendations.

Stance - was the stance relaxed and balanced?

Eye contact - did the speaker look directly at members of the audience?

Hands - were the hands open and relaxed? Or clasped together, clenched or behind the back?

Gestures - were the fingers, hands and arms used for emphasis and clarification?

Diction - were the words pronounced clearly and distinctly?

Voice colour - was the tone melodious and varied?

Speaking speed - was there variety, including pauses for emphasis?

Voice volume - was there variety with louder and softer volume contrasting the normal?

Opening and conclusion - was the opening attention grabbing and the conclusion effective?

Speech structure - was there a clear beginning, middle and end?